

**Casting Call Out – Dorothy and Harry: how it all started (working title)**

Moonstruck Astronaut and the Dorothy Clive Garden are delighted to be co-producing a new show, inspired by the lives of Colonel and Dorothy Clive. We are looking for two local actors, one female and one male, to work with us on this exciting new commission.

The show will be a two-hander, based on ideas devised by the company, led by project Director, Hannah De Quincey. Hannah is currently researching and developing the script, working the equivalent of one day a week. The performance itself will be a site-specific, outdoor promenade performance in the gardens that lasts 30 – 40 minutes. The performance is to be a dynamic piece of theatre that engages audiences with the heritage of the gardens.

We are looking for versatile performers, accustomed to devising and confident in working on a project where the script is developing alongside the rehearsal process. The project is to be very much collaborative in spirit and does require creative and flexible actors who enjoy such work and are excited by the potential of performing in the outdoors in the gardens at the start of summer.

DOROTHY (DOLLY) CLIVE	COLONEL HARRY CLIVE
<ul style="list-style-type: none"> <li>- female</li> <li>- married to Colonel Harry Clive (3 years younger than him)</li> <li>- lived from 1883 to 1942 (died aged 59)</li> <li>- flexible playing age - 40s as base age, yet able to play 20s to 50s.</li> <li>- Attractive in spirit and grace, athletic (Dorothy was a keen golfer who represented her county, horsewoman and one of the earliest motorcar drivers at the turn of the century!), zest for life yet gentle, sympathetic and at times shy.</li> <li>- desired –able to sing acapella or/and play an instrument (no need to be professional but confident)</li> <li>- desired – able to dance (no need to be professional but confident)</li> </ul>	<ul style="list-style-type: none"> <li>- male</li> <li>- married to Dorothy Clive (3 years older than her)</li> <li>- lived from 1880 to 1963 (died aged 83)</li> <li>- flexible playing age - late 40s as base age, yet able to play 20s to 80s, cleverly enacting his ageing.</li> <li>- Physically imposing/ robust, grand, charismatic, very intelligent, capable, ambitious, generous and kind, commanding yet able to portray vulnerability and sadness at losing his wife after 35 years of marriage.</li> <li>- desired –able to sing acapella or/and play an instrument (no need to be professional but confident)</li> <li>- desired – able to dance (no need to be professional but confident)</li> </ul>

**\* Please note the actors do not have to be professionally trained, experience from a more community/ amateur-based background is just as valid.**

**Audition date:** Thursday 16 May (exact location TBC)

**Rehearsal Dates:** Rehearsals and performances to take the equivalent of 8 half-days between Thursday 23 May and Sunday 30 June. Provisional rehearsal dates: Thurs 23 May / Thurs 30 May, Monday 3 June with a sharing at 5pm, Thurs 13 June / Thurs 20 June, Thurs 27 June run throughs, Fri 28 June dress rehearsals. NB: Both actors will not necessarily be called on all of these dates.

**Performance Dates:** Saturday 29 June (two performances), Sunday 30 June (two performances)

**Fees:** We can offer an inclusive fee of £600 for work on this project, this is to include travel and expenses.

This is an open audition, but please register your interest by **Monday 13 May** by emailing a copy of your CV/details of your experience to [hannah@moonstruckastronaut.com](mailto:hannah@moonstruckastronaut.com). More information about schedule, and preparation, will be sent out to those who have registered their interest ahead of the audition date. Please contact us if you would like more information.